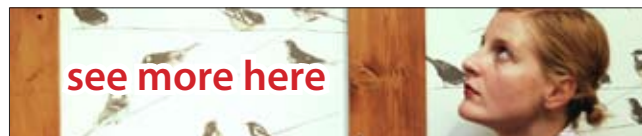




Deux

TEAKATE CREATIVE KATE PAYNE

[see more here](#)



[by April Boland]

What do vintage science textbooks, sheet music, poetry and tea parties have in common? They are all part of the wonderful world of Kate Payne, a local poet and artist who delves into enough forms of media to make your head spin.

Kate, a member of the Austin WriterGrrls group, began writing poetry where many of us do - as an adolescent in love. Though she would keep her work to herself for many years, she eventually summoned her courage and read at the Rhizome Collective for the International Women's Day Festival in 2006. The following year, she received validation of her work by one of her heroes: Garrison Keillor of NPR fame. Keillor held a spring poetry contest where he chose fifteen winners and read each of their poems on his program. Kate was chosen as one of the fifteen, and she now credits this experience with having helped her take her poetry much more seriously.

Kate's love of poetry eventually led her to explore other artistic mediums, including collage, which she began working in about eight years ago. At first, it was simply a personal hobby; Kate would put together images that she liked and mount them on her wall. After taking a workshop with Susan Kennedy, however, Kate was inspired to do more with it. Susan, an author and inspirational speaker who goes by

the name of "SARK," devoted a portion of her workshop to collage, and the participants enjoyed it so much that they worked on it for much longer than originally planned. This experience made an impression on Kate, who began hosting tea

parties where people enjoyed tea, cookies and working on collages together. "It seems like no one gets asked to sit down and be creative on a regular basis," she says, explaining why she felt the parties were so important. They became very popular and

helped Kate to focus on her own collage pieces.

Kate's collage work generally consists of various media on a canvas, which is then lacquered with an epoxy and hardener mix. Her favorite ingredients for such pieces are old science textbooks, sheet music, typing manuals and dictionaries, mainly found at estate sales. She says, "I enjoy using structured forms and rules in order to show how

it doesn't make sense to just learn something by the book." Kate refers to her collage pieces as "visual poems," likening her process of expounding on a theme to her process for writing poetry.

More recently, Kate has focused on painting, with the help of David Ohlerking of the Austin Figurative Gallery. After modeling for the gallery, David asked her to paint a self-portrait for an upcoming show. "I don't paint," she answered, but he instructed her, comparing

painting to, once again, writing poetry, with color choices replacing word choices and brush strokes replacing sentences. This led to the creation of a series of works, including the appropriately titled, "Self Portrait."

Kate's work is not going unnoticed around Austin. Her first mixed-media pieces, various colored blocks of short poetry entitled "Wood Poetic," are currently being exhibited and offered for sale at



Measures of success

the Storyville Boutique in Hyde Park. In addition, on June 7, 2008, Progress Coffee unveiled "The Arms of Progress 2008 AD: analog dialogue," a series of photograph and poem diptychs that Kate developed alongside documentary photographer Jo Ann Santangelo.

So what is next for Kate Payne? She currently has plans to learn the art of screen printing at the Flatbed Press and Gallery, with a desire to someday create books filled with both visual art and poetry.

"Right now I'm trying to combine collage with my drawing and thinking.

I'm going to find a happy home at the screenprinting shop," she says with a smile. Regardless of what her next project will be, we can be sure that we will continue to see her work around Austin, coming to a gallery, coffee shop or tea party near you. ■



West



Science of being, in three parts



“Imagine it, plan it, and take action for it. That’s the way things get done.”

From the publisher

Kate Payne has a combination of both arts that got NÜ magazine’s attention, music & art all together. Now, although there’s no musical sound, she has music written artistically into her work. Check her out live at a future show, you won’t regret it. Keep checking back for more great art, more great music and more designs. Feel free to send me your comments, likes, dislikes or ideas of what you would like to see in NÜ magazine. In order to keep the magazine alive, we depend on the readers and the traffic that Kross Media gets, so if there’s something you don’t like about any of this, please let us know. On the other hand, if you do like it and you find NÜ magazine’s issues informational and/or usefull to you, you don’t have to let us know. Just subscribe or keep coming back every week checking out what’s new every week. I hope I don’t ask for too much, just drop by every week to support the artists, musicians, writers and photographers. Hope to hear from you, thanks for reading!

Till next time. ■

Oscar Valdés



hopeful INSPIRATION

Art resides in everyone. It’s just a matter on how everyone executes it. It starts with an imagination, then you find the tools, then you take action with your hands and your eyes to transform a thought into something you desire to create. The keyword is *action*. Nothing will get done if you don’t take action. ■

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